Revision

Revision questions:

1. What explanations have been suggested for why people read crime fiction?
2. What are typical crime fiction settings?
3. What characterizes a traditional main character in crime fiction?
4. How is a typical crime fiction story structured?
5. How do crime fiction detectives solve their cases?

Fill in the grid below to get an overview of the topic *Crime Fiction*:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Texts | Important characters and their basic characteristics | Detection (if any)Describe the method | Setting | Brief plot summary and outline of plot structure  | Push and pull effects | Other comments: * Similarities other texts
* Degree of realism
* Etc.
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| Mark Gatiss & Steven Moffat (2010): *Sherlock*. Episode 1 “A study in Pink”. BBC.  |  |  |  |  |  |  |
| Lee Child (2009): *Guy walks into a bar*. |  |  |  |  |  |  |
| Alexander McCall Smith (1998): *The No. 1 Ladies’ Detective Agency*.  |  |  |  |  |  |  |
| Elly Griffiths (2009): *The Crossing Places*. |  |  |  |  |  |  |
| Jeff Lindsay (2004): *Darkly dreaming Dexter*.  |  |  |  |  |  |  |
| George Pelecanos (2014): *Miss Mary’s Room*. |  |  |  |  |  |  |
| Scott Turow (2006): *Limitations*. |  |  |  |  |  |  |